

N^o 1 IN D.

HENRY J. WOOD.

DEDICATED TO MY FRIEND
 Alfred E. Rodewald,
 AND THE MEMBERS OF THE
 Liverpool Orchestral Society.

5 mins.

Royal
 Academy
 of Music
 Library

Henry J. Wood

POMP AND CIRCUMSTANCE

Military Marches.

N^o 1 IN D.

FULL SCORE (ORIGINAL) 5/-
 ORCHESTRAL PARTS (") 12/6
 EXTRA PARTS (EACH) (") -/6

List of Arrangements

PIANOFORTE SOLO (SCHMID) 2/-
 PIANOFORTE DUET (") 2/6
 ORGAN SOLO 2/-
 PIANOFORTE AND STRINGS (WINDAD LIB)

N^o 2 IN A MINOR.

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List of Arrangements

PIANOFORTE SOLO (SCHMID) 2/-
 PIANOFORTE AND STRINGS (WINDAD LIB)

The Two Marches together

ARRANGEMENT FOR SMALLER ORCHESTRA (SCHMID) 5/-
 OCTUOR (WITH PIANO-CONDUCTOR) (") 3/4
 EXTRA PARTS (EACH) -/6
 MILITARY BAND ARRANGEMENT (EVANS) 15/-

BY

EDWARD ELGAR.

(OP. 39.)

Full Orchestral Score

PRICE 5/- NET

BOOSEY & CO

295, REGENT STREET, LONDON, W.

AND

9, EAST SEVENTEENTH STREET, NEW YORK.

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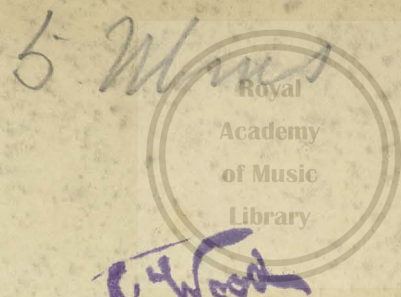
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HW ELGAR
 10263-2001





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R068/55/B19
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10263-2001

Even with out
at letter F. full $4\frac{1}{2}$
of an repeat



Henry J. Wood

Henry J. Wood

POMP AND CIRCUMSTANCE.

MILITARY MARCHES.

1

Nº 1.

Allegro, con molto fuoco.

Royal
Edward Elgar, Op. 39.

Royal

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Library

Piccolo.
(II ad lib.)

Flauti I II.

Oboi I II.

Clarineti I II in A.

Clarinetto basso
in A.

Fagotti I II.

Contra-Fagotto.

I II.
Corni in F.
III IV.

Trombe I II in F.

Cornetti I II in A.

I II
Tromboni
III e Tuba.

Timpani.

1 Gran Cassa
2 e Piatti.
3 Triangolo.

4 Tamburo piccolo.

5 Schellen.
(Jingles.)

Arpa I.

Arpa II.

Organo.

I.
Violini

II.
Viola.

Violoncelli.

Bassi.

Allegro, con molto fuoco.

Allegro, con molto fuoco.

(Poco allargando.) Λ (a tempo)

Royal Academy of Music Library

*(Poco allargando.) (a tempo)

sul G

ff

ff

ff

div.

ff

simile

simile

simile

simile

simile

(Poco allargando.) Λ (a tempo)

*B. The words in parentheses are for the guidance of the Conductor only; they are not printed in the orchestral parts.

Handwritten musical score on page 3. The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the first system is circled in pencil, with the letter 'B' written above it. The circled section includes the first two staves of the first system, which are marked with 'a 2.' and 'ff'. The second system includes a handwritten '1/3-4' in the first staff, and the third system includes a handwritten 'ff' in the first staff. The score concludes with a double bar line and a final chord.

Handwritten musical score on page 3, continuing from the previous system. The score is written on 10 staves, organized into two systems of five staves each. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the word 'simile' written above the first staff. The second system includes the word 'simile' written above the first staff. The score concludes with a double bar line and a final chord.

Pia

Pia

5

musical score with multiple staves, including piano and vocal parts. The score is marked with various dynamics and performance instructions.

Key markings and instructions include:

- molto cresc.* (multiple instances)
- ff* (fortissimo)
- sf* (sforzando)
- ten.* (tension)
- a 2.* (second ending)
- mf* (mezzo-forte)
- p* (piano)
- div.* (divisi)
- unis* (unison)
- (a tempo)* (multiple instances)
- E* (multiple instances)

Handwritten annotations include:

- 304* (circled)
- 6* (circled)
- 10* (circled)

The score is written in a key with one sharp (F#) and a 4/4 time signature. The bottom right corner of the page is marked with the number 3412.

Handwritten musical score on page 6, featuring multiple staves and dynamic markings. The score is divided into two main sections, labeled F and G, with first and second endings indicated by 1. and 2. above the staves.

Section F: The first system of staves (measures 1-16) includes dynamic markings such as *f*, *a 2.*, and *ff*. A large blue scribble is present over the first few staves. The second system (measures 17-32) continues the musical notation with various dynamics including *f*, *mf*, and *p*. A handwritten "In 3" is visible in the middle of this system.

Section G: The third system (measures 33-48) includes dynamic markings like *f*, *mf*, and *p*. The fourth system (measures 49-64) concludes the page with dynamic markings including *f*, *mf*, and *p*. The section is marked with "sul G." and "sul G." above the staves.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *a 2.* (second ending).

Handwritten Annotations: "In 3" (written in blue ink), "sul G." (written in blue ink), and various blue and black ink scribbles and markings throughout the score.

Library Stamp: A circular stamp is visible on the right side of the page, reading "Royal Academy of Music Library".

Page Number: 6 (top left corner).

Page Number: H. 3413 (bottom right corner).

Handwritten musical score on two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *a 2*). The score is written on staves with treble and bass clefs. There are blue ink annotations, including a large 'B.C.' in the middle of the first system and several blue arrows pointing to specific measures. A circular library stamp is visible in the upper right corner of the first system, reading "Royal Academy of Music Library". The bottom of the page features a large blue 'H' and the number '3413'.

This page of musical notation is a score for a symphony, likely from the 19th century. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *a 2.* (second ending), and *ten.* (tension). Performance instructions like *Soli.* (Solo) and *Trgl.* (Trill) are present. A section labeled *Tambourine & Jingles* is indicated. A large blue 'X' is drawn over the middle section of the page, possibly indicating a revision or a section to be omitted. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

(poco allargando)

Arpa I.

Arpa II.

pesante

a 2.

dim.

pizz.

(poco allargando)

(poco allargando)

H. 3413

The musical score is written on 18 staves. The top 14 staves are for the piano, and the bottom 4 staves are for the arpa (Arpa I and Arpa II). The music is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The tempo is marked '(poco allargando)'. The key signature has one sharp (F#). The score includes a 'Royal Academy of Music Library' stamp on the right side. There are also some handwritten annotations in blue ink, including the numbers '2 3 4' and some markings on the piano part.

TRIO.
I (Largamente.)

1. (Largamente.)

a 2.
p legato e cantabile

p

simile

p

a 2.
p legato e cantabile

a 2.
p legato e cantabile

Richly

stacc.
p

p

(Largamente.)
sul G.

p legato e cantabile

simile

p arco

p arco

p arco

simile

simile

simile

simile

div.

unis.

I (Largamente.)

H. 3413

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on multiple staves, with notes, rests, and dynamic markings. The page includes tempo markings "(allargando)" and "(a tempo)". A large "J" is written at the top left. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library". The notation is in a historical style, with various clefs and key signatures. The page is numbered "J" at the top left and "J" at the bottom left. The tempo markings are "(allargando)" and "(a tempo)". The dynamic markings include "p", "pp", "f", "espress.", and "cresc.". The notation is written in black ink on aged paper.

This image shows a page of handwritten musical notation, likely a score for a piano. The notation is dense and covers the entire page. It features multiple staves with notes, rests, and dynamic markings. A large, stylized signature, "L. Cometti", is written across the middle of the page. The tempo marking "(Molto maestoso.)" is visible in the lower right. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "dim.", "f", "mf", and "p". The page is numbered "K a 2." in the top right corner. There is a circular library stamp in the upper right corner that reads "Academy of Music Library".

Handwritten musical score on page 13, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The page is marked with a large "L" at the top right and a large "L" at the bottom right. The score is annotated with handwritten notes and markings, including "p cresc.", "f", "mf", "G.C.", and "8". A large, stylized signature or initials "P.D." are visible in the center of the page. A circular library stamp is present in the upper right quadrant, reading "Royal Academy of Music Library".

Handwritten musical score on page 13, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The page is marked with a large "L" at the top right and a large "L" at the bottom right. The score is annotated with handwritten notes and markings, including "p cresc.", "f", "mf", "G.C.", and "8". A large, stylized signature or initials "P.D." are visible in the center of the page. A circular library stamp is present in the upper right quadrant, reading "Royal Academy of Music Library".

(allargando)

(a tempo)

This image shows a page of handwritten musical notation, likely a piano score, from a historical manuscript. The notation is written on multiple staves, featuring various musical symbols such as clefs, key signatures, and time signatures. The handwriting is in a historical style, possibly 19th-century. The page includes various musical annotations and dynamic markings, such as "espress.", "sostenuto", "p cresc.", "f", "cresc.", "allarg.", "espr.", "a tempo", and "allargando". A large, stylized signature or initials are written in the center of the page. The page is numbered "H. 32" in the bottom right corner.

1.7

M (a tempo)

Royal
Academy
of Music
Library

Handwritten annotations in blue ink:

- 3ms* (circled)
- 5* (circled)
- simile* (written above several staves)

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulation markings include *a 2.* (second ending).

(a tempo)

Handwritten musical score on page 18, featuring multiple staves with complex notation, including dynamics (mf, ff, p, sf, a 2, molto cresc.), articulation (ten.), and tempo markings (a tempo). The score includes various musical symbols such as notes, rests, and slurs, along with handwritten annotations and markings.

Handwritten annotations include:




- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- sf* (sforzando)
- a 2* (second ending)
- molto cresc.* (much crescendo)
- ten.* (tenuto)
- div.* (divisi)
- unis.* (unison)

The score is marked with a large "0" at the beginning and end of the system. The tempo marking "(a tempo)" appears at the top right and bottom right. The page number "18" is in the top left corner.

This page of musical notation is a complex score for a large ensemble, likely a symphony or concert band. It features multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes. The notation is written in a historical style, with various dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *Pf* (pianissimo). Performance instructions like *a 2.* (allegretto) and *a 2.* (allegretto) are present. A large blue bracket is drawn across the first system, and a large blue circle is drawn around the middle of the second system. The page is numbered 'P' at the top left and '19' at the top right. A circular library stamp is visible in the upper right corner.

Q^a 2.

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and dynamic markings. The score includes a library stamp from the "Royal Academy of Music Library" and various annotations, including "a 2.", "ff", "f", "sf", "II.", "L.", "3", "2", "1", "B", and "Q". The notation is in treble and bass clefs, with key signatures of one sharp (F#) and one flat (Bb). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten annotations on the page include:

- 4th** (written vertically in the middle left section)
- PH** (circled in the bottom left section)
- Trgl** (written near the bottom right section)
- Tambourine & Jingles** (written near the bottom right section)

The musical score is written for multiple staves, including vocal parts and instrumental accompaniment. Key markings include:

- ff** (fortissimo) and **f** (forte) dynamic markings.
- ten.** (tension) markings.
- Soli.** (Solo) markings.
- Trgl** (Trill) markings.
- Tambourine & Jingles** (Tambourine & Jingles) markings.

The score is divided into sections, with some parts marked **I.** and **II.** (First and Second endings). The bottom right section is marked **ff** and **ten.**

(Molto Maestoso.)

R(poco allargando)

Handwritten notes and markings on the page include:

- 1028* (written vertically in the middle left)
- 306* (written horizontally in the middle left)
- 304* (written horizontally in the middle right)
- 2* (written vertically in the middle right)
- Due* (written diagonally across the middle)
- Chorus* (written diagonally across the middle)
- Organo* (written diagonally across the middle)
- Land! Repet Glos.* (written in a box on the right)
- simile* (written twice on the right side)
- pesante* (written twice in the bottom section)
- sostenuto* (written twice in the bottom section)

The musical score is written for multiple staves, featuring various instruments and voices. The tempo markings include *R(poco allargando)* and *(Molto Maestoso.)*. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom section is marked *(poco allargando)* and *R(poco allargando)*. The score concludes with the marking *(Molto Maestoso.)*.

Handwritten musical score on page 23, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *mf*, *ff*, *ad lib.*). A large section of the score is crossed out with a diagonal line. The lyrics are written in a cursive hand and include the phrase: "ry. protons of the free - down shall we extol thee whose form is free - wider still". The page is numbered 23 in the top right corner. A circular library stamp is visible in the upper right quadrant, reading "Royal Academy of Music Library".

Handwritten lyrics: ry. protons of the free - down shall we extol thee whose form is free - wider still

Dynamic markings: *sf*, *mf*, *ff*, *ad lib.*

Library stamp: Royal Academy of Music Library

(allargando)

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style with various clefs and key signatures. There are several blue ink annotations, including circles and lines, highlighting specific passages. A large 'a 2.' marking is visible in the middle section. The Royal Academy of Music Library stamp is present in the upper right corner.

under, shall thy name be set — God who made the mighty make thee thyself — God who

Continuation of the handwritten musical score from the previous page, showing the same complex notation and style. It includes staves with notes, rests, and dynamic markings. The 'a 2.' marking is also present here. The score continues with similar complexity and historical notation.

(allargando)

[illegible]

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is on aged, yellowed paper with multiple staves. The top staff features a handwritten melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Below it, the lyrics "madeline might make the mignonnet" are written in cursive. The main body of the score consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The score includes various musical markings such as "rit." (ritardando), "Tempo primo.", and "Più mosso." (faster). There are also handwritten annotations in blue ink, including a large "A" in the upper right corner. The paper shows signs of age, including discoloration and some staining.

Handwritten annotations and markings on the musical score include:

- Coro* (written vertically on the left margin)
- dim.* (diminuendo markings on several staves)
- a 2.* (second ending markings)
- 1.* (first ending marking)
- ff* (fortissimo markings)
- p* (piano marking)
- cresc.* (crescendo marking)
- Gl.* (Glockenspiel marking)
- Schellen.* (Schellen marking)
- 16 & 32' only* (marking on the right margin)
- pizz.* (pizzicato marking)
- arco* (arco marking)

The score is written for multiple instruments, including strings, woodwinds, and percussion. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings throughout.

